

1919

I'll Be Happy When the Preacher Makes You Mine

Walter Donaldson

Sam M. Lewis

Joe Young

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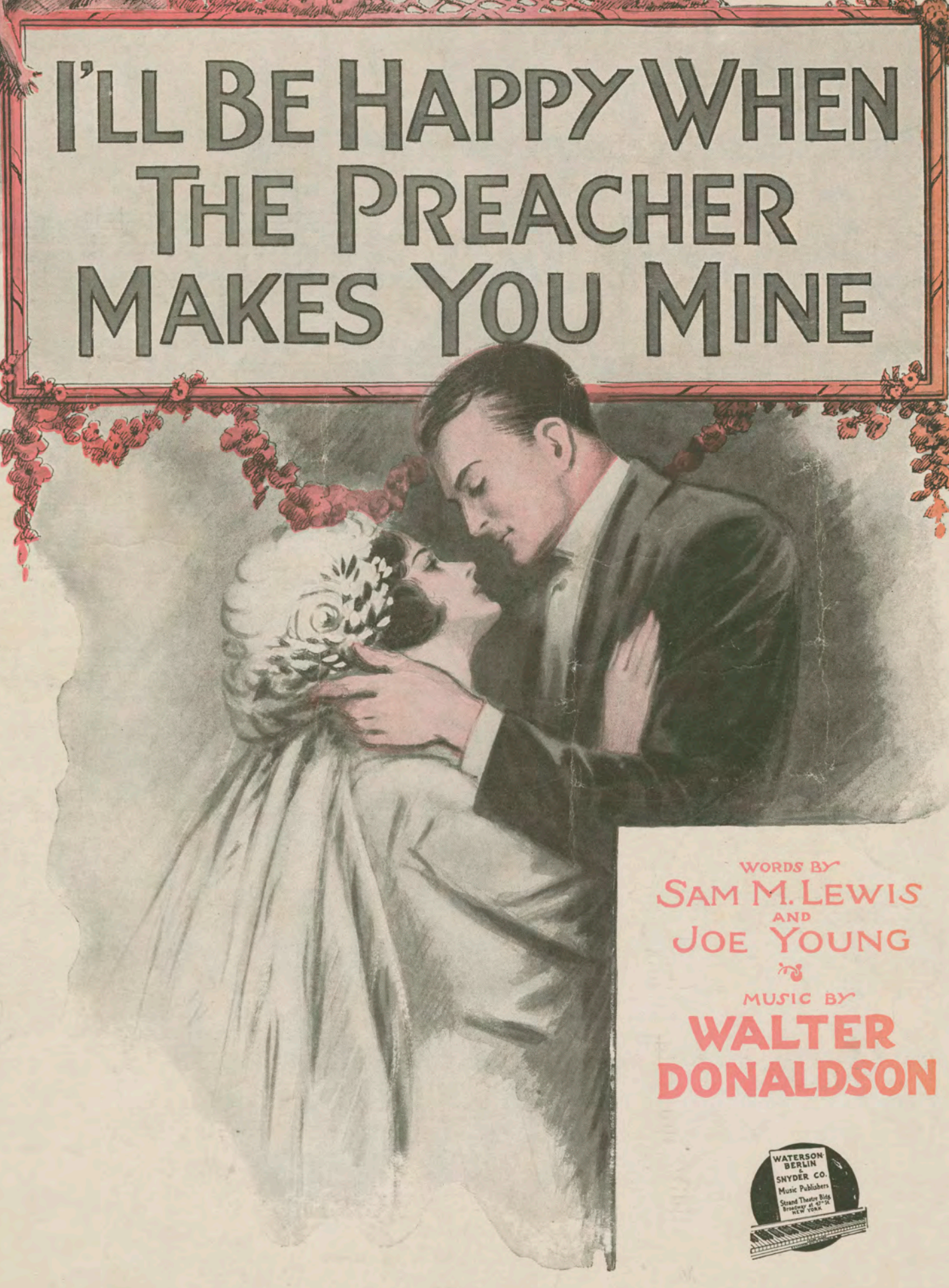
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Mae Mae

A romantic illustration of a man and a woman in wedding attire. The man, in a dark suit, is leaning towards the woman, who is wearing a white dress and a large white veil. They are about to kiss. The scene is framed by a decorative border of red flowers and a red lattice. In the top left corner, two cherubs are peeking over the border.

I'LL BE HAPPY WHEN THE PREACHER MAKES YOU MINE

WORDS BY
SAM M. LEWIS
AND
JOE YOUNG

MUSIC BY
**WALTER
DONALDSON**



2 I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Moderato

Piano

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part enters with the lyrics 'Im blue, so blue, Can't get in-ter-est-ed in a thing I do;— A-men, a-men, Let me hear that word then I'll be glad a-gain;—'. The piano accompaniment includes dynamic markings such as *f*, *sfz*, and *p*. The score includes several repeat signs and a key signature change to B-flat major. The lyrics continue: 'Till ready If you on-ly knew, The dreams that I've beendream-ing of you all night through; Till then, you know when, I'll be just like a li-on in a lone-ly den;— On-ly yes-ter-day I dreamed I lost you, I a-woke and found my-self in Bought the ring and ev-'ry-thing is read-y, All I've got to do is slip it tears;— One week, sev-en lit-tle days; Seem like sev-en years. on; One week, sev-en lit-tle days; Wish that they were gone. Chorus I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the'. The piano part continues with a *p-f* marking in the chorus.

Im blue, so blue, Can't get in-ter-est-ed in a thing I do;—
A-men, a-men, Let me hear that word then I'll be glad a-gain;—

Till ready

If you on-ly knew, The dreams that I've beendream-ing of you all night through;
Till then, you know when, I'll be just like a li-on in a lone-ly den;—

On-ly yes-ter-day I dreamed I lost you, I a-woke and found my-self in
Bought the ring and ev-'ry-thing is read-y, All I've got to do is slip it

tears;— One week, sev-en lit-tle days; Seem like sev-en years.
on; One week, sev-en lit-tle days; Wish that they were gone.

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the

preach-er makes you mine; — You love the mel-o-dies, — of birds and

hon-ey bees; — But tell me what could be sweet-er than the choir — sing-ing,

While the wed-ding bells are ding-dong ding-ing; On our way to church next Sun-day morn-ing, —

rit. *a tempo*

— We'll hear the peo-ple whis-per, "don't they both look fine;" — I may be nerv-ous for a

while, — and dur-ing serv-ice I won't smile, — But I'll be dog-gone hap-py when the

1 A-men then, hal-le-lu-jah, hal-le-lu-jah! 2

preach-er makes you mine. mine.

D.S.

LATEST SONG HITS

Just To Mend Mamma's Heart

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Just to mend Mam-ma's heart, I have brok-en my toys; I don't care for my
rock-ing horse, And it's not be-cause;— I'm like bad lit-tle boys, Don't be won-der-ing
why, They're all brok-en a - part; If you know how much com-fort it brings,
You would help me to break all these things, For I need all the wires and strings.

roll

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Daddy Long Legs

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
HARRY RUBY

Chorus

"My Dad - dy Long - Legs, You made my life worth
while; My Dad - dy Long - Legs, You taught me
how to smile, When I saw your sha - dow on the wall, The
one that the sun - beams drew; My Dad - dy Long -

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KID DAYS

Words by
JESSE G. M. GLICK

Music by
IRVING M. WILSON

Chorus (Slowly)

Kid days, dear old kid days, Those were gold - en hours;
It was there I kissed her, 'Mong the sum - mer flow'rs;
Ne'er a thought of sor - row, As the days flew by; Back in
dear old kid days; Sweet hearts you and I.

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IN ROOM 202

By EDGAR LESLIE
BERT KALMAR
& DAVE HARRIS

Chorus

In room, two hun-dred and two, The walls keep talk-ing to
you; Shall I tell ev - 'ry - thing that they said - Or
put out the light and go to bed? In go to bed?

D.S.

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